sight-literally. A recently patented in-

vention, which is being financed by some

of the best known and most practical men in the photoplay business, will soon

be at work, picturing plays and scenes

and reproducing them in the colors of

their actual being. The invention consists of a machine which, it is claimed,

will solve the vexatious problem of re-

producing pictures in natural colors. In

addition, it is said that the films will be

absolutely flickerless. Edmond Lysle is

But more is claimed for the new inven-

tion. Instead of being a camera that

shows lines of definition or mere silhou-

ettes on a screen the full dimensions of

every player are revealed with fidelity and the perspective is as actual as a stage scene where actors appear in per-

other words, the inventor says that his camera will produce a scene with all the color and animation and appearance of

the legitimate stage, instead of showing

GLADYS HANSON

Of the Lubin Players.

flickering shadowgraph on a flat aur

depth, as well as length and breadth.

The magic machine will be demo started early the coming spring.

that the theatre is a financial success.

Alderman James Heffernan, of the 23d

shareholders hold about \$25 worth of stock

Two years ago theatrical men opened

the theatre with the financial assistance of Mr. Heffernan and a few neighbors.

From the outset the theatre lost money

bors to a free performance, and when they were once inside locked the doors and spoke as follows:

is a nice little theatre for our family use. I'm going to sell each of you two shares of stock, and we'll put this thing

on a paying basis. I'll run it for you. The plan worked out successfully.

NEW LUBIN RECRUIT.

Gladys Hanson has joined the Lubin

players and will be featured in Henry

Arthur Jones' "The Evangelist," which

the Lubin Company is now making. Miss

Hanson's career has been a most in-

teresting one. Born in Atlanta, Ga., her

ambition always was to go on the stage and her parents, being liberal minded,

and her parents, being liberal minded, aided her in this ambition. Following

har debut in Atlanta Miss Hanson wen

her debut in Atlanta, Miss Hanson went to New York and received an important part in "The Spollers," under the direc-tion of Daniel Frohman. Her next en-gagement was with E. H. Sothern. Florence Reed was his leading woman and Miss Hanson played a heavy part. Shortly after boings the Southern com-

Shortly after joining the Southern com-pany Miss Reed was taken ill and Miss Hanson was made leading woman. For two years Miss Hanson was with

Kyrie Bellew as his leading woman, play-ing in "The Builder of Bridges," "The Scandal" and the revival of "Raffles." She also played with Mrs. Fiske in "The

"Poys, we must save this theatre. It

A CO-OPERATIVE HOUSE

To Milwaukee must go the distinction of

This will give the pictures actual

on to play their respective roles

the inventor.



Where Are the

Stars of Yesteryear?

week Philadelphia's four major nettes are evenly divided between stars beires are evenly divided between stars en plays and plays without. So the less complexion of things can be dropped of it he important consideration; agree are the stars of yenteryear? A ser ago the week may have been all the or none at all But a general survey of its country, such as a critic of another of the country, such as a critic of another of the stars were roaming abroad, while the purpose of the country and the purpose of the country has made shows that four years and stars were roaming abroad, while the country is the country than all are purposing the no more than 31 are pursuing the

par play goer.
The answer is no cry that acting isn't was in the old days. Just the creit is true. Today we have well-stanced casts of players who would planced casts of players who would gaster up very well to the standards of sure a half dozen years and. "The Song of Songs" opened in Philadelphia with Temas Wise, a one-time star, in the saurity of a long cast, and with Irene Yeakick doing a piece of acting that yild have put her name in the bulbs set long since. In New York it acquired Jahn Maxon for a character that played drough only two scenes. Robert Edeson B gew sharing with Charles Richman the what honors of following the word weeth." after the title of the play "Singlehonors of following the word "after the title of the play "Sin-The examples could be endlessly

A current play, "The Miracle Man," is a very good case of the decline of the gar. W. H. Thompson, who plays the Patriarch, has gone out at the head of Patriarch, has gone out at the head of his own company; George Nash seemed listly to do so after his success in "The Camblers"; Gall Kane has every qualification for feminine stardom. These players, with half a dozen others just as expert in their "bits," give a performance which for general finish and ensemble or spet in their one, and ensemble, as well as individual work, far outshines the paratrewn efforts that used to be the pile in the American theatre. The "star system" is on the decline. Vituperation gatem" is on the decline. Vituperation

What New York Is Doing

Winthrop Ames' \$10,000 prize play, Collider of Earth," has had a respectbut not overenthusiastic reception in New York. No one has reasted Alice Rown's New England drama, and no se has waxed eloquent over it. The purent tone is one of recognizing worthy port, but not finding it very exciting.

The same evening John Drew reappared at the Empire in a revival of he old success, "Rosemary." The Sun mag. "Mr. Drew never had a part that mited him better than Sir Jasper, even then he acted it first. It suits him now letter than it ever did. Miss Carlisle pesesses much of the girlish charm and fagle beauty that Maude Adams length to the part of the heroine. In the tail were Harry Harwood, who acted the ame role in the original performance at the Empire Theatre: Mrs. Whiften, who to the delight of her admirers has not stack to her intention of leaving the sage; Herbert Druce and Frank Thomas, the played the youthful lover."

More War in Vaudeville

Comparative quiet has reigned in the tanety theatres since the days of the so-calles "Advanced Vaudeville," which Bests Klaw and Erlanger attempted to bireduce to America. Now war is on smin Morris Loew, who is what they salls "magnate" of "small time," or the str. very popular-priced variety, has seded to invade the field of higher-ried entertainment which the United Beeking Offices have monopolized here-bore Mr. Loew has rented the New Yesk Theatre in the Broadway district, where Hammerstein's Victoria and the Paiace have ruled alone. The Keith inarests have come back with the anmicompete with Marcus Loew in the siles outside of New York. They are al-field beginning the building of large systems in Boston and Providence. It will be a merry war. It may profit the payer and it may not. Rule XV-Imitators' Union

initiations must be given in the following

Arns Held.

Ettal Barrymore.

Stal Barry

Stedless to say, the Harvard Lampoon which furnishes the above wisdom, heard Malls king when "The Belle of Bond Brest" was in Boston recently. For that just the way she does hers.

News Notes The newest idea in eccentric advertis-is the announcement that an Eng-ish manager with interests in America is

aking complete phonographic records of a productions, applause and all.

Rachel Crothers, who wrote "The



Fields. the Walnut. It is called "Mother Ca-rey's Chickens," and will come out of rehearsal about February.

CHARLOTTE IVES

Coming to the Garrick with Lew



ADELPHI "The Belle of Bond Street," with Sam Bernard The Girl from Kay's, "re-vamped Mr. Bernard laust as amusing as ever in his impersonation gray Hog-genheimer, the Hoggenheimer 1829 Hog-genheimer, the Hoggenheimer 1829 Hog-comely by Catherine Chilsholm Cushing, Miss Hurke captures a husband in eight contunes. Anualing Amusing.

FOIREST. The Girl of Girls. With Natalis

Alt. A new musical comedy, with a pleasing
score by Oresto Vessolla, the Atlantic City
handmaster. The Blowtto, unfortunately, is
deadly dull. The Miracle Man, with George
Nash W. H. Thompson and

util.

"The Miracle Man," with George
W. H. Thompson and Gall Kans.
Cohan's con-edy-drama of the crooks
to exploit a patrachal healer and
converts. A skilful handling of A end as converts. A skiller barring S.15 (FITH'S Mr. and Mrs. Carter de Haven. Con the School Playground': Rooney and Bent and a variegated bill of Dore than usual merit. 200, Sou ITTLE 'Courage The first production of an Englishman's blay against war. A fine-spirited play with a startlingly dramatic ending.

WHAT'S DOING TONIGHT

Parade and mass-meeting for transit pro-tram, Academy of Music; 7:30 o'clock Free Penn Mamorial Bridge Committee, Bourse; men's dinner. Confinental Hotel: S o clock.
Single Tax Society, annual meeting, 1503
Walnut street 8 clock.
Walnut street 8 clock.
Women's Frems Association.
Hotel Adelphia, S o clock.
Notthwestern General Hespital 1914 class
commencement. Union Methodiat Episcopal commencement, Union State Chirch Sciock, Cross benefit, "Lieb Vater-German Red Cross benefit, "Lieb Vater-Jand," Metropolitan Opera House: Sciock, Roelses Quartet, Witherapoon Hell; Silb Knelses Quartet, Witherapoon Hell; Silb Commencement Commencement

o'clock.
Lecture, "Modern Steels and Their Heat Treatment," Robert R. Abbort, Franklin Institute; S o'clock.
Lyceum Institute concert, Keneseth Israel alumni building; S:15 o'clock.
Homeopathic Medical Society, Hahnemann College; N:30 o'clock.
Lecture, 'Radium and Its Rays," Prof. Horace C. Richards, West Branch Y. M. C. A.; S o'clock.

o'clock American Philosophical Scolety, 104 South 5th street: 8 o'clock Hilly Sunday revival sermon, tabernacla Vine and 19th streets. Manayunk fourd of Trade Free Commercial Exchange directors. Bourse.

Free Lancaster Avenue and 52d Street Business Men. Lanedowne avenue and 52d Street Free. Haddington Board of Trade, Girard avenue and 50th street. Free. Logan Improvement League, Broad street and Windrim avenue. Free. Adjusted Free Remantown Improvement Association, Free. Kaltenborn Quartet, Drexel Institute, concert. Bitth Tallaferro is to have a new piece

· MUSIC

Apropos of the playing tonight of Schoenberg's sextet and the reception which the composer's work has received from the critics both here and abroad, the following, adapted from the dramatic columns of this paper, is innocently offered:

The Music Lover's Omar The criwd he question makes of ayes and noe till here or there, as strikes its famoy, goes. But the brave must cricket on the aids, it have noted it all; he knows, he knows.

Concerning Schoenberg

Much has been written about Schoen-berg, but there is little available material on the sextet, and the sextet is, by the way, a work which calls for little adway, a work which calls for little advance notice. The composer himself is an interesting person, and the following excepts from a letter concerning him are interesting enough. The queer thing is that the letter was written by a music critic, who so far forgets the ethics of his nofession that he actually writes muhis profession that he actually writes mu-sic criticisms as if music were interesting to human heings. The letter was written to an unmusical person who asked simply: "Who is Schoenberg?"

to an unmusical person who asked simply: "Who is Schoenberg?"

Schrenberg was a perfectly good and wonderfully talented compaser, with a taste for writing terribly complex problems in a natural compaser, with a taste for writing terribly complex problems in an information of the second time writing the Gurrelbeder." a long and beautiful whorat work, and since he was putting notes on paper for 8 hours a day, didn't have much time left to earn money. He and his wife readly starved in a cellar room, it had that from a friends. He currelled and his wife readly starved in a cellar room, it had that from a friends. He currelled and so holy would arrive the stuff stratum which had not been a sould think stuff stratum which had not been could think stuff stratum of the could think stuff stratum of the stratum of stratum of the stratum of stratum of the s

Joint Recital

An interesting recital was given last night at Witherspoon Hall by Mme. Nies-sen-Stone, contraite, and Aurelio Giorni, planist. The recital was for the benefit of the Settlement Music School, and was rather liberally patronized.

Mr. Giorni's manner at the plane is entirely pleasing. Without any affectation.

and so without superficial or meretriclous appeal, he directs himself to a complete and accurate interpretation of his music. Last night his music included three Chopin numbers. Liszt's "Variations on a Theme by Bach." and in his third group a minuett of his own. In the Chopin "Scherzo" the player's rhythmical sense seemed faulty; in the Bach it asserted itself with greater accuracy and feeling. It may be said that to play Bach one It may be said that to play Bach one must have a mind and a soul, and that to play a Liszt variation of Bach one must have a soul on fire. Mr. Glorni's playing remained peculiarly cerebral; but it was so forceful, so splendidly resonant that it satisfied.

Mme. Niessen-Stone sang in five languages, and though the Russian alone was In perfect accent, the others were so clearly enunciated, yet without sacrifice of melody, that this adventitious versatility on the singer's part was an added pleasure. In Wolf's "Im Herbst" Mme. Nelssen-Stone failed vocally of her cli-max in "Mein Lieb ist falsch," but reovered with finely dramatic tones on her lower register. So in Strauss' "Caecille" her voice which seemed merely capable of uttering the higher notes, was capable of expressing and interpreting all that came within her more legitimate range. It seemed Mme. Niessen-Stone's intention to display as great a variety in interpretation as in language, and the effort was largely successful.

SUFFRAGISTS TO INSTRUCT IN FARMING AT BAZAAR

Equal Franchise Society Will Have Agricultural Booth at Affair.

Elaborate preparations for a farm and Elaborate preparations for a farm and When it was about to suspend Mr. Hef-garden booth, under the auspices of the fernan took charge, invited the neigh-Equal Franchise Society, at the Keystone State Bazzar, to be held in this city, at the New Century Drawing Rooms, 124 South 12th street, on February 25 and 26, are being made. Many prominent suffragists have consented to preside at this booth and impart their learning to pros-Mrs. G. Foulke, of 1024 Clinton street, is

among those who will give instruction. She formerly operated a farm near West Chester, and was so successful that she was given recently an appointment as instructor at the State Agricultural School Special seedings and cuts from the greenhouses on the farms of Mrs. Ho-ratio Gates Lloyd, at Haverford, and Miss Fanny T. Cochran, at Westtown, will be donated and sold at the booth. Farm and garden implements, as well

as accessories, will also be for sale. Among these will be tools of all descrip-tions, such as plows, rakes, hoes, shovels, watering cans, buckets, etc. There will he hats and aprons for the ladies who de-sire to take up this line of work and re-main tidy at the same time. Miss M. N. Stewart, of 1725 Pine street, will be in charge of the sale of these, assisted by Miss Emily Kaign Smith, Miss Dorothy Welsh, Miss Margaret Kuhl Kelly, Mrs. R. Tait McKenzie. Mrs. Morris Jastrow and others, all of whom are said to have expert knowledge on gardening and farm-

Kneisel Quartet Plays Tonight

The Kneisel Quartet will give its second hamber music concert tonight at Witherspoon Hall under the auspices of the University Extension Society. The week's series of lectures and concerts under the University Extension auspices will be concluded Saturday afternoon in Asso-ciation Hall, Germantown, when there will be motion pictures and readings for children by Mrs. Helen Wilson Cloninger,

Quartet in Concert Tonight The Kaltenborn Quartet, of New York will be heard tonight at one of the series of free public concerts at the Drexel of free public concerts at the Draxel Institute, 23d and Chestout streets. The Kaltenborn Quartet consists of two violins, a viola and violoncello. Gounod, Beethoven and Schumann will be played.

Parade on Washington's Birthday Parade on Washington's Birthday
Members of the Patriotic Order, Sons of
America, the Knights of Malta, the Loyal
Orange Institution. Knights of the Golden
Eagle and many Bible classes will march
in purade on Broad street on Washington's Birthday if the preliminary plans
are carried through. Soventy-five man
representing fraismal orders have formed
a committee to plan for the celebration
of Washington's Birthday.

Amateurs to Present Comedy The members of the Miss Glarky Williams Bible Class, of St. Paul's Protestant Episcopal Church, Chestnut Hill will present a comedy called Mr. Bob' tought at St. George's Professiont Episcopal Church, Indiana avenue and Livingsion street. The proceeds of the enterstalments will be given by the lating character.

PHOTO PLAYS YES, HERODOTUS WAS RIGHT, GIRLS! AIDA'S **OBESITY IS PROVED**

Verdi's Heroine Was Plumpest Girl From Karnak to Last Cataract—Her Secret? Milk!

By EORGE JADE

Reduce, if you feel that way, girls, but es that nobody is around scratching on the dishpan while you're smoothing the Axminster, or maybe, in the year 5915, your picture will be in the archaeological section of a museum and visitors will give you the "ha, ha" on "free days." Aida, who had an exclusive contract advertising Ethiopia in Egypt more than 2000 years before Noah built the ark, had the short end in her dicker with life, and when they buried her alive with her griefs Verdi had to go and dig the last named up for Oscar Hammerstein.

Aida was a nice girl. She had the plumpest figure of any damsel from Karnak to the last cataract; and that was style, for in those days straight fronts were not affected by the beat people. Curves, wrinkles and even folds of fat were the open sesame to the favor of the Pharoahs. Aida was good for this, and no one knew her secret. She dled with it and it rested with her for centuries, but now they have dug up something else on Aida. It's a bronze bowl which the University of Pennsylvania professors say is at least

4000 years old. It gives the dusky princess away completely. It is decorated with a series of pictures showing Aida's method of putting on weight. She is depicted with a retinue of servants and ten cows. As fast as the slaves can milk the shorthours Aida disposes of the milk. Ten empty bowls are at the princess' feet and she in the act of saying, "Fill 'em up again.'

The bowl was discovered by an expedition sent out by the University of Pennsylvania a few years ago. Since then it had reposed in the University Museum, encrusted with the patina, or deposit, which covered Alda's secret. To day it was subjected to a cleaning pro-cess, and the authorities were amazed to find the picture story carefully engraved

The discovery removes somewhat of a stain from the reputation of Herodotus, the Father of History, who remarked upon Aida's obesity, according to report, in his writings. Modern savants believed he had been deceived; but the new dis-covery bears out the truth of his report.

CHAMELEON-LIKE COLORS OF MR. LEDERER'S ROLES

This Being a Fact, Not a Fiction Title.

When it comes to having a varied rep ertoire of roles, Internal Revenue Collector Lederer can vie with the most versatlle artistes. The income tax law having the only co-operative movingis responsible for that. In his capacity picture theatre in America. The house is as Collector he recently filed with himunder the management of an Alderman self, as Dispersing Agent for the Gov and is conducted as a neighborhood social ernment, his personal return under that enterprise. What is more remarkable is law, and claimed, in the former role certain exemptions against himself in the Ward, is the genius who has promoted the scheme. Associated with him as amoteur theatrical magnates are 145 of latter. Then, as a Federal agent, he considered the exemptions he had claimed personally, and passed upon them. course, allowing them and deducting them

The house is known as the Grace Theatre. It is situated at National avenue and 28th street. Mr. Heffernan is the active manager, and performs his duties without recompense—another unique distinction for an Alderman. The sharpholders hold about 25 worth of stock from himself, the Collector.

Mr. Lederer then drew a check in his official capacity to himself his salary, at the same time making a deduction from himself for the amount due under the tax. Mr. Lederer, the efficial, that which was due, drawing a check from himself as Collector. In the latter capacity to himself as Collector. In the latter capacity to himself as collector. In the latter capacity to find the Orientals in the West," was the subject of a debate and an interesting feature of the Solich Solich Mrs. Lederer in the New Century Drawing Room, 121 South 12th street, last night.

The entertainment consisted of two plano solos by Harry C. Hartmann, readings by Miss Clara Adams, songs by Miss Clara Adams, songs by Miss Clara Adams, a paper by Miss each. One of the rules of the theatre is that passes shall not be issued to stock-holders or members of their families. In the latter ca pacity he received this from himself in the former. Then as agent, he made a receipt for the amount to himself as payer, gave it to himself as a private and received it from himself as an official person.

GREEK CATHOLICS CELEBRATE

Pontifical Mass at Cathedral in Ob servance of New Year.

Business today is at a standstill among members of the Ruthenian Greek Catho-lic Church, who are celebrating their New Year. The year was ushered in at midnight with a pontifical mass in the Cathedral of the Immaculate Concep-tion, Franklin and Brown streets.

The ancient rite of blessing five loaves of bread, several bunhels of wheat and urns of oil and wine was performed early urns of oil and wine was performed early
today by Blahop Ortynsky, head of the
Greek Catholic Church in America.

Many little stores in the vicinity of
Brown and Th streets, which are owned
by Ruthenian Greeks, were closed today
because of the holiday. There was no
mummers' parade, but in different parts
of the city celebrations are going on.

Neutrality Meeting Here January 28 The first appearance of Dr. Martin G. Brumbaugh at a public meeting as Gov-ernor of Pennsylvania will be made Jan uary 23, when he will preside at a meet-ing of the American Neutrality League in this city. The meeting will have as it subject preservation of strict neutrality by the Unted States during the war. Speakers will include Congressman Ste-phen G. Porter, of Allegheny County; Modern Marriage." Following this she played the leading female roles, under David Belasco, in "The Woman" and "The Governor's Lady." Congressman William A. Metz, New York, and Congressman Henry Vollmer, Iowa.

SECOND CAPACITY WEEK



SIR DOUGLAS MAWSON Antarctic explorer, who has re-turned after two years of hardship. He will lecture in this city.

EXPLORER COMING HERE

Dr. Sir Douglas Mawson Will Lecture on Ill-fated Expedition.

Philadelphians interested in polar explorations are awaiting the arrival of Dr. Sir Douglas Mawson, Antarctic explorer and discoverer of "the place where storms are spawned," who will lecture here. Sir Douglas arrived in New York yesterday to begin a speaking tour, The sole survivor of an Antarctic ex-

pedition in 1912, in which Lieutenant B S. Ninnes, of the British Navy, and Dr. X. Meriz, Swiss ski champion, perished, Sir Douglas wandered for SI days alone. One dogs meat furnished his food for 29 days, and during eight of these days his last surviving companion also lived

on the dog's meat. In the two years he spent in the Antarctic regions, Sir Doug-las said he discovered the breeding place of the South American hurricanes in Admelie Land. The wind there blows i miles an hour on the average, he tells. SYMPHONY CLUB TO PLAY

Fine Program Prepared for Lyceum Institute Meeting. Sixty-five members of the Philadelphia Symphony Club will play tonight at the

meeting of the Lyceum Institute in the Alumni Building, Broad street and Coumbia avenue. In addition to the orchestral numbers

there will be four solos by Antonio Scarduzio, baritone; Miss Reba Stanger, 'cel-list: Herman Weinberg, violinist, and Theodore Cella, harpist. Among the compositions to be played tonight are selec-tions from the work of Bach, Meyerbeer, Grieg, Massenet and Vendicatam.

The orchestra is now at its best, and each individual musician has put forth his best effort to make the evening a complete success, not only for the orchestra, but also for the Lyceum Institute. The committee in charge are Morton Oppenhelmer, Stanley Oppenhelmer and Rhea Olsho, chairman.

ORIENTALS' LOT DEBATED

Arts and Letters Society Discusses United States Policy.

"Resolved, That the United States Government has been unjust in its treatment of the Orientals in the West," was the subject of a debate and an interesting feature of the 60th meeting of the Society

Daniel Manafield Hoyt, a paper by Miss Curtis Wager-Smith, song by Louis C. Shotridge, a reading by Mrs. Robert C. Geddes, Jr., and two cello numbers by William A Schmidt.

KILLED IN FALL DOWNSTAIRS Attack of Vertigo Fatal to Naval Machanic.

A fall down stairs, said to have been due to an attack of vertigo while alone in his home at 2522 East Clearfield street, caused the death of John Williams, the head mechanic on the steam shippard. He was found a few minutes after the accident by his daughter, who had been called out on an errand, and was taken to the Episcopal Hospital,

where he died early today,
Williams was a shipwright by trade
and had been employed at William Cramp & Sons for 30 years. He was 63 years old. A son and a daughter, with whom he lived, survive him.

SUBURBANITES HAVE CHANCES TO WIN IN **EXPOSITION CONTEST**

Competition Less Keen in Outlying Districts. Winners to See Wonders of West.

Enthusiasm for the contest being conlucted by the EVENTNO LEDGER and the Puntac Labora to decide upon 50 persons to be taken free of charge to the Panama-Pacific and San Diego Expositions is rapidly on the increase. Contestants who have been hard at work for days getting subscriptions to the two newspapers say they are just beginning to realize the size of the reward that is to be given the 50 winners.

Such a trip never before has been offered by a newspaper. The 50 winners will be taken to the big expositions at San Francisco and San Diego absolutely free of charge. En route they will visit the natural beauty spots of the great West, including many points where the average tourist never stops. The best of accommodations will be provided for them on trains and at the hotels, and it will not cost the 50 tourists a cent.

All arrangements for the trip will be made by representatives of the EVENING LEDGER and PUBLIC LEDGER under the direction of the Contest Editor, who is in charge of the competition. At present he is being kept busy with a large corps of assistants, handling the subscriptions being sent in by the contestants and re-cording the points to their credit. As he has heretofore announced, there

is no geographical limit to the contest. He also has sointed out the golden op-portunities existing in the suburbs of this city for contestants, all of which have not been snapped up by any means. There will be far less competition in such places than in the city. It costs nothing to enter this contest

All you have to do is to fill out the blank in the advertisement and mail it to the Contest Editor, who will supply all in-formation. Now is the time to enter the contest and get into the class of the lucky fifty. A good start now will mean you cannot be headed by some other con-

CONSUMER IS THE LOSER WHILE COAL APPEAL PENDS

Old Retail Rates Will Stand Until Decision Is Reached.

Decision Is Reached.

Should the courts eventually decide that the Public Service Commission acted legally when it ordered a reduction of 60 cents a ton on anthracite coal brought to Philadelphia, this would mean increased profits to the coal dealers to whom a big sum would be refunded. According to the order of the Commission, the decreased rates were to have gone into effect on January 12. The appeal to the Dauphin County courts supersedes this order, but the railroads are required to keep a record of every ton of coal shipped after that date.

If the decision of the court sustains the Commission, the railroads will be required to refund 40 cents on every ton of coal hauled after January 12. Meanwhile the consumer will be obliged to pay the old rates.

The case probably will be carried to the State Supreme Court, no matter what the Dauphin County court's decision may be.

Ward W. Pierson, one of the attorneys

be.
Ward W. Pierson, one of the attorneys
who argued the case for the consumers
before the Commission, yesterday applied
to the Commission for permission to appear as a co-defendant in the case when
it is reopened. It is understood the Commission will grant his request.

VESSEL GETS RECORD RATE 45 Cents Freight Each Paid on 130,-

000 Cases of Oil.

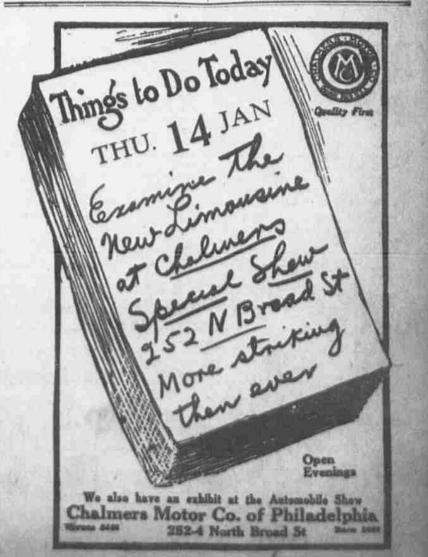
All records for the cost of carrying oil to the Orient in a sailing vessel were eclipsed this morning, when it was a nounced that the Norwegian bark Perkeo had been chartered to carry 120,000 cases of petroleum from this port to Japan at

the rate of 45 cents per case.

This cargo brings the owners \$55,000, or nearly as much as the craft is worth. It was believed that the rate of 20 cents a case, obtained by the bark Windrest yeste/ay, was the high-water mark, Shipping men say the 45-cent rate paid the Perkeo will be passed in a few days.

Master Bakers Plan Exhibit

Detailed plans for the annual conven-tion of the Master Bakers of Pennsyl-vania were discussed at a meeting at 568 Vine street yesterday, and a new feature upon. Seventy-five master bakers from all sections of the State were at the meeting. F. K. Schlickenmeyer, of this city, presided.



CHILDREN'S CORNER The Smoke Fairies

This is a very bad story about some | the queen bravely, "for I can't have other bad people and probably you fairles learning to be so curious; I think a resy bad people and probably you better not read it at all-but if you were warned!

upon a time, oh, the very long-am "once upon a time" you can pos-inarine, some fairies lived in a the trees in the forest were big and seein and very old.



Sames forked the fairies from long, tiresome prisen and losted them up the chimney

If that didn't concern them at the queen was greatly displeased.

Soless they could save asked all
sales they could save asked all
sales they mished about their own
int to ask questions about
tions considered the

I will shut you up in the trunks of these big old trees."

So she waved her wand and the med-diesome fairles vanished; sent by magic into the big tree trunks. And the big old forest, once so full of stir and fairy laughter, was still; the sun-beams which flickered through the leaves

and the chemistry of time changed the old tree trunks to coal. The fairles buried with them grow dark and dingy with waiting.
Then, one day came the miners with

dumped by a factory. "Now our time has come," whispered a fairy. "I feel sure we will soon be

And sure enough!
For the coal was shoveled into a furnace and the hot flames jarked the fairles

Converged, 2212-Clara Ingrate Judition,

looked in vain for their fairy playmates. Years went by in the silent forest, the old trees died and fell to the ground.

their lamps and picks and shovels. "What's that noise I hear?" whispered

The litter of years buried them deep

one fairy.
"I don't know, but I'm just going to wait and see," said another, "for if I ever get safely out of here, I'll never—no, naver—ask another question!"
So they watched and waited and be-The coal was taken out and put in cars. Then an engine came and put the cars to a city where the soal

nace and the hot flames jarked the fairtes from their long, thresome prison and toseed them up the chimney to freedom. But were those had fairtes grateful? Alaz, no! For instand of floating flashifully up to the sky where the rain could wash them clean, they settled flows, down, down on the town.

And the wemen's white clothes and the med's snow; collars showed the grimy marks of smoke fairy fingers and everyhody wished there was no such thing as snown.

For you see, those ranginty fairtes will hadn't beared to let other peace along.

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